

Edgar Allan Poe and Felix Rohatyn

This issue of *Fidelio* is devoted to reviving the Platonic method of active intelligence reflected in the detective work of that great American artist and intelligence operative, Edgar Allan Poe. Poe, as Lyndon LaRouche has long emphasized, understood that Poetry supersedes Mathematics, that Creativity is superior to the mentality of a mere accountant.

Today, we are faced with a dilemma. The world financial and economic system is in the process of accelerated collapse. We have an Executive branch of government under Bush and Cheney which is so manifestly clinically insane that it is preparing to launch a preemptive nuclear attack against Iran. On April 18, Bush himself said that all options are on the table against Iran, in response to a question as to whether that includes the possibility of a nuclear strike.

Such an attack, as LaRouche has stressed, will bring down the world financial system. It will also unleash a "Clash of Civilizations" backlash of asymmetrical warfare, which will be used by Cheney and Bush to eliminate the institution of the sovereign nation-state and impose a supranational global dictatorship.

The question is: Can Cheney, and then Bush, be removed from office quickly enough to prevent the commission of this crime?

As we go to press, several high-level retired generals have called for the resignation of Donald Rumsfeld as Secretary of Defense. As useful as such a call is, it is clearly a case of psychological "displacement." Removing Rumsfeld, without addressing the problem of the leaker-in-chief, President Bush, and his controller, the shooter-in-chief, Dick Cheney, will not solve the problem.

But the real problem is: Why has the leadership of the Democratic Party effectively collapsed since the end of 2005?

To answer that question requires the kind of detective work which characterizes Edgar Allan Poe's stories.

The main obstacle to the impeachment of Cheney,

and then Bush, is none other than the Synarchist banker Felix Rohatyn, whose control over the Democratic Party is preventing it from exhibiting the unified fighting spirit under Lyndon LaRouche's leadership which is needed.

As the LaRouche Youth Movement began to deploy to break Rohatyn's death-grip on the leadership of the Democratic Party, and as a group of prominent Democrats led by former U.S. Treasury Secretary Robert Rubin formed a group called the "Hamilton Project" to advocate infrastructure development based on the

extension of government credit, Rohatyn reacted through his friends in the press with a series of slanders against LaRouche, in response

to which he wrote the following on April 16, 2006:

EDITORIAL

Felix & Fascism

by Lyndon H. LaRouche, Jr.

Frankly, if you do not think of Felix Rohatyn as a fascist, you do him a grave injustice. Both Felix and the wildly libelous attacks on me which have surfaced in the aftermath of the Senate confirmation of the Supreme Court appointment of Justice Samuel Alito, put the essence of filthy Felix on today's global display. By all rational standards, Felix is a fascist who considers me a prominent threat to his currently larcenous schemes.

So, in keeping with Felix's fears on that account, the Alito confirmation has been followed by an accumulation of various lunatic libels recently featured against me in prominent mass media and comparable other locations, not only in a bankers' Boston, Massachusetts, but also in a featured hoax published in the *Neue Zuercher Zeitung*, in prominent Leipzig, Germany pro-fascist and related circles, in a leading France TV channel, and other relevant places.

As noted by one person close to me, what is intended by those outlets as attempted defamation of me, relies heavily on the precedent set by the notebooks of E.T.A. Hoffmann and the archives of Charenton.

Felix's credentials as a fascist are clearly established.

The best-known career connections of that sort, are traced from his association with the U.S.A. extension of Lazard Frères of the Hitler period's Banque Worms operations. Felix is notable from the history of the 1970's for his role in "Big MAC," but also has a much uglier prominence as a key banker in the operation backed by such as George P. Shultz and Henry Kissinger which brought the neo-Nazi General Augusto Pinochet to power in Chile, and unleashed the neo-Nazi mass-murder campaign in the Americas' Southern Cone during the first half of the 1970's. He is also a key ally of Vice President Cheney in the scheme for transferring the power of the U.S. military from the control of constitutional government, to a system of private armies, of Cheney's Halliburton, *et al.*, modelled upon Adolf Hitler's program for replacement of the German Wehrmacht by the Nazi SS.

In short, fascist Felix is a Synarchist, by expressed faith and by practice, a specimen cast in the tradition of dictator Mussolini's and Adolf Hitler's bankers of the 1920's and 1930's. He is not merely typical of the traditional practices of that collection of Synarchist scoundrels who brought Mussolini, Hitler, Franco, and their like to power during 1922-1945; he is, as the legacy of Banque Worms attests, fully witting of the evil he does.

The evidence supporting those characterizations which I have just summarized, is abundant, and conclusive, if anyone cared to debate the matter.

Otherwise, Middlebury, Vermont's filthy Felix is, like the feral coyote he much resembles, as clever (and as dirty) as a coyote in a feral sort of way, but not very intelligent—in fact he is an oafish boor—in matters of art, science, or morals. He is clever as a thief who knows how to steal money, but has no wish to know actually how to earn it. He has no understanding of economics, and no desire to understand that subject, since any form of rational behavior would conflict with his professional standing, that of the poor boy who achieved fame as the Charles Dickens' Artful Dodger in today's financial world.

Therefore, if you are fully sane and rational, you will consider the current rash of such wild-eyed libels against me personally, as marks of the high position of honor

The Greatness of the World

Through the hovering world which the creating Mind,
Out of chaos once form'd flew I on wings of wind,

'Til on the strand

Of its billows I land,

Anchor cast, where no breeze blows more

At creation's far bound'ry shore.

Stars beheld I already youthfully arise,
Spinning thousands of years 'round through the starry

skies,

Saw them playing

After goals so enchanting;

Wand'ring search'd all around my gaze,

Saw the starless spaces—devoid of blaze.

To the region of naught to urge further flight,
Steer I valiantly forth, take I the flight of light,

Mistlike dreary

Heaven passing beside me,

Worldwide systems, floods in the beck

After the solar wanderer trek.

See, a Pilgrim strolls down the lonely way

Rashly towards me—"Halt! Palmer, what seek'st thou,
pray?"

"To the coastline

Of the world my pathway!

Sail I thence, where no breeze blows more

At creation's far bound'ry shore."—

"Stay! thou sailest in vain—before thee Infinity!"

"Stay! thou sailest in vain—Pilgrim, behind me too!—

Sink down nether,

Eagle-idea, thy wing's feather!

Fantasy, daring sailor,

Cast here a dejected anchor!"

—Friedrich Schiller,

translated by William F. Wertz, Jr.

which I have earned in the world in recent times.

You might also wish to amuse yourself by noting the list of characters who have exposed their own disgusting morals in this matter, beginning with the *Boston Globe* (the sometime voice of Dracula's Vault), the leading Swiss daily, *Neue Zuercher Zeitung*, a leading French TV institution, certain political circles in Leipzig, and a few present and former members of the U.S. Congress.

Filthy Felix, anyone?